

Leonard Schreiber – Violin

“Leonard Schreiber, as soloist, was at one with the conductor’s approach... The cadenza in the Khachaturian Concerto, was given with wry sardonic humour that brought David Oistrakh, the work’s dedicatee, to mind...” Musicweb-international

At the age of 25, Leonard Schreiber is one of the most exciting and promising soloist of his generation.

He recently recorded with the London Symphony Orchestra works by Vieuxtemps, Franck, Ysaÿe and a world creation by Brossé conducted by the composer himself.

In May Leonard was invited to play in Shanghai at the Oriental Arts Centre for the World Expo 2010. One of the performed works will be released on EMI this coming November.

Leonard has given concerts throughout Europe, USA, South America and China in prestigious venues such as: Royal Festival Hall, Wigmore Hall, Cadogan Hall, Royal Opera House Covent Garden, St-Martin-in-the-Fields, Vienna Konzerthaus, Salle Gaveau - Paris, Parvis du Festival de Menton, Queen Elisabeth Hall - Antwerp, Tel Aviv Opera House, Shanghai Oriental Arts Centre, ...

Orchestras Leonard has performed with, include the London Symphony Orchestra, Orpheus Sinfonia, London Soloists, Birmingham Philharmonic Orchestra, Arion Orchestra, Royal Philharmonic Orchestra of Flanders, Prima la Musica, the European Philharmonic Orchestra, Jerusalem Symphony Orchestra, Lima Radio Philharmonic Orchestra, Orquesta Sinfonica Nacional del Peru, Orchestre Romantique Européen, Collegium Musicum of Kiev, St Petersburg Orchestra and many others conducted by Dirk Brossé, Rani Calderon, Sir Roger Norrington, Jean Bernard Pommier, Neil Thomson to name a few.



Leonard began the violin at age 5 and made his concerto debut with the Royal Philharmonic Orchestra of Flanders a year later. At the age of 13, Leonard left his native country, Belgium, to study in the UK at the Purcell School of Music, where he was awarded a full scholarship. Subsequently, at only 16 years old, he received the “Foundation Scholarship” to study with Dr. Felix Andrievsky and with Dr. Levon Chilingirian at the Royal College of Music in London. He completed his studies followed by a “Masters in Performance” and an “Artist Diploma” all with First Class Honours and became soloist of the year by winning the prestigious “Concerto Competition” at the Royal College of Music.

He participates in various Masterclasses with teachers such as Dr. Felix Andrievsky, Herman Krebbers, Boris Kuschnir and Gérard Poulet and soloists Shlomo Mintz and Maxim Vengerov.

Mischa Maisky invited Leonard to take part in a programme produced for the Japanese television company NHK. In June 2009, Radio France chose him as “Artist of the month”. This included interviews in the French magazine Classica, on the radio programme “Dans la Cour des Grands” and a recital broadcasted “live” by them.

He has had the honour to play for Prince Charles at Windsor Castle, at Spencer House and at Buckingham Palace for his 60th Anniversary. Leonard played at a Gala event for the European Commission and is often invited to give private concerts for Head of States and Royalties.

Leonard plays on an Italian violin by Alessandro Mezzadri, Ferrara 1710, kindly loaned by Georg Von Opel.

“The violin concerto was played with effortless charm and virtuosity by Leonard Schreiber.” Classicalsource

www.leonardschreiber.com